

CENTENARY COLLEGE CHOIR

Greece Tour 2024 Program - Order and selections may vary.

** Denotes Christian Sacred Music*

- *Holy God, We Praise Thy Name* arr. John Ferguson
- *When the Trumpet Sounds* Andre Thomas
- *Soon-Ah Will Be Done* arr. William Dawson
- *Thy Kingdom Come* Karen Marrolli
- *O King all Glorious* Healey Willan
- Medley from Joseph and the Amazing Technicolor Dreamcoat* arr. Roger Emerson
"Jacob and Sons"
"Any Dream Will Do" - Mavy Gigante, solo
"One More Angel in Heaven"
"Song of the King" - Zane Harper, solo
"Close Every Door" - Audrey Randolph, solo
"Go, Go, Go Joseph"
- My Favorite Things* arr. Mito Andaya
Sopranos and Altos
Aurora Allen, conductor
- Medley from Pirates of Penzance* arr. Johnie Dean
Tenors and Basses
Keegan Tunstall, Zane Harper, and Angelo Nucal, soloists
- *Wade in the Water* arr. Norman Luboff
Chris Masterson and Nina Guerrero, soloists
- *The Lord's Prayer* Albert Hay Malotte
- *Tenebrae Factae Sunt* Marc Antonio Ingeneri
in the style of Palestrina
Translation:
Darkness fell when Jesus was crucified.
About the ninth hour, he cried out to God in a loud voice, saying:
"My God, why have you abandoned me."
Again Jesus cried out in a loud voice, saying:
"Father, into Thy hands I commend my spirit."
And he bowed his head and gave up his spirit.
- *Ain-a that Good News* arr. William Dawson
- *Dry Bones* arr. Livingston Gearhart
- *The Lord Bless You and Keep You* Peter Lutkin

Centenary College Choir

Hailed as “America’s Singing Ambassadors” by the press, the Centenary College Choir has traveled the world for seven decades, constantly exploring new and productive avenues in the world of collegiate choral music. This innovative spirit has been evidenced in the Choir’s unique and diverse manner of programming, a repertoire that ranges from Bach to Broadway, world folk music to contemporary church music, and oratorio to opera. The Choir seeks to engage audiences not only through an eclectic repertoire, but also through emotional, heart-felt music making.

Organized in 1941 by Dr. A.C. “Cheesy” Voran, the Centenary College Choir has concertized throughout the world, giving concerts in 34 nations on six continents. The Choir has sung for frontline troops in Korea, the Presidents of the United States and Switzerland, the Queen of Denmark, the leaders of NATO and the Prime Minister of Thailand. In 2019 Choir embarked on its first ever tour of Canada, exploring the “Deep Roots” of our Louisiana-French-Acadian heritage; 2022 found the Choir on a robust journey through Spain. In May 2024, the Choir returns to Greece for a wonderful two-week tour through the Greek Isles and major religious sites, including many of the early Christian church locations.

Members of the Choir receive one of the finest college educations possible while making enduring friendships as a part of the Choir family and tradition. The Choir is part of the Hurley School of Music and offers scholarships for all its members. For those interested in majoring in music, the College offers an extensive Bachelor of Arts Music degree with several optional areas of emphasis, including performance, choral music education, sacred/church music, and composition.

Dr. David Hobson began directorship of the Centenary College Choir in the fall of 2007, becoming only the fourth director in the choir’s 82 year history. In 2009 he continued the Choir’s program of international touring when he took the Choir to New Zealand and Australia, culminating in a sold out performance at the world-famous Sydney Opera House. He has since taken the Choir to Brazil, Argentina, Italy, Central Europe, Great Britain, Eastern Canada, and Spain. February 2012 included Hobson preparing the Choir for its Carnegie Hall debut, performing Choir alumnus Dr. James Eakin’s world premiere of *Flowers Over the Graves of War*. He also prepared major choral works for the Shreveport Symphony in 2013 with the Mozart *Requiem*, in 2015 with the Morten Lauridsen *Lux Aeterna*, and Johann Sebastian Bach’s *St. Matthew Passion* in 2019. He recently conducted the Brahms *Ein Deutches Requiem* as a memorial for the victims of the Covid pandemic.

Dr. Hobson also serves as full-time faculty in the Hurley School of Music and as Director of Choral Activities, heading the Sacred Music program among other teaching responsibilities including conducting and music history. He remains active in church music ministry, currently serving First Methodist Church of Shreveport as Music Minister since 2011. There he oversees a vibrant graded and diverse musical program and is an integral part of the traditional worship services. He is married to pediatrician Dr. Emily Hobson, and the couple is blessed with 3 children: Hannah, Landry, and Andrew.